

## THE OUTDOOR GIRL.

A Pretty, Slender Figure in the Summer Landscape.

HER MANNISH NEW CLOTHES.

Fashions in Dress Becoming More and More Attractive.

Fashions of Hot Weather Gowns of Organdy, Dimity, and Various Other Semi-transparent Materials—Artistic Effect Applied to the Lines of the Figure—Styles of Skirt, Bodice, and Sleeves—Costumes of the Girl Fond of Outdoor Sports and of Her More Feminine Sister—Gowns in White and Light Colors—Pretty Styles of Trimmings—Special Novelties of the Season.

Fashions in dress become more and more attractive as the hot weather gowns of organdy, dimity, and various semi-transparent materials blossom out in the shops. Although there is nothing strikingly new in this variety of dress, it is quite as fascinating as ever and provides with just enough novelty to tempt any woman to break her cast-iron resolutions of economy.

It is quite as evident, too, in this department as in any other, that the special qualification required for a stylish success in the new muslin gowns is the tall, slender figure. If nature has denied to you this most adorable feature of the nineteenth century woman of fashion, you must be made to look tall and slender by some myste-



rious trick of accentuating all of your good points and concealing your defects. It is said that no fashion is ever introduced without this double purpose of displaying beauties and disguising imperfections. So it is best to direct your artistic sense toward effect as applied to the lines of your figure rather than literally copying a French model.

The long skirt with a little train, or at least a slight rounding dip at the back, is of inestimable value as a means of giving the appearance of height, while the Spanish flounce, which is so very fashionable, has just the opposite effect. It is extremely popular, however, if the number of models made in this way afford any evidence. Cutting this flounce wider at the back



than in front makes it more becoming to short women than the straight all-around model, as the sloping line at the side is less trying.

Opinions as to the kind of summer dress which will dominate the summer girl this season are as varied as the gowns brought out for your inspection. But the idea which seems to impress the majority of young girls is that they must be as mannish as possible in all the details of their summer outfit. Outdoor sports are the fashion, and the ultra fashionable summer girl of 1908 will be well fitted out with all the accessories of costume which in the old days were exclusive articles of men's attire. Her shoes are made quite like her brother's, except, possibly, a difference in size; her hats are felt, and purchased at the hatter's, not at the milliner's, and every sort of necktie which has ever entered the list of masculine neckwear is appro-



printed by this modern summer girl. Her waist is simply abbreviated editions of her brother's shirt, the leather belt is here, and her

gowns are made at the tailor's, with coats and waistcoats as accessories to her sporting proclivities. But then, how charmingly they fit and how the pretty lines of her figure will be defined against the summer landscape!

There are some exceptional girls whose entire outfit will be made up of this sort of dress. Such a girl will dance in her sporting tops, if she chooses. One variety of girl wears this kind of dress, for the good reason that it combines economy with the latest fashion, while another is devoted to it because masculine tastes predominate in her nature, and feminine frills are too frivolous for her emancipated tendencies. But, with all this propensity for masculine effects in dress, the truly feminine girl is with us still, and the languishing maiden in a dainty white muslin gown and shepherdess hat will be one of the refreshing contrasts amid all this tailor-made severity.



White organdy gowns made over colored silk slips will be very much worn. Make the silk slip a separate gown and it can do duty for three or four thin dresses. Colored dimities and lawns are used for linings, as they were last season, but silk is always preferable. The skirts of these cotton gowns are variously trimmed with lace-edged ruffles, ruffles, and insertions, covering the entire skirt from the hem to the waist, or ending at any point between. Three narrow ruffles, one at the knee, one at the bottom, and the third one between, with fine tucks filling in the space, is another variety of skirt in white organdy. The Spanish flounce in some form rather has the lead, however. The circular cut cannot be recommended for this wash material, but the straight, full flounce, wider at the back than in front, or of even width all around, is a distinctive feature of the new organdy gowns. The effect is varied with tucks, insertions, and tiny ruffles.



One pretty model in white muslin has a wide flounce of even width all around, with one narrow tuck every two inches from the heading to the bottom, where there are two narrow ruffles edged with pink satin baby ribbon. This sort of tucking on the portion of the skirt above the flounce, with none on the flounce itself, is very effective. Gored skirts, striped around with rows of lace insertion curving up at the back, have the effect of a separate circular flounce without any of the disadvantages. Valenciennes insertion trims many of the organdies, encircling the flounce and outlining the seams above. Two rows of insertion around the flounce above a hem, and two where the flounce gathers on, with insertion outlining all the seams above, form a very pretty skirt trimming. Embroidery is used in this way on dimity and pique gowns.

Gingham and pique dresses are made with the circular flounce and apron front, but the serged-gored skirt is quite as popular. The bodice of the thin gown has either a blouse or surplice front, with a plain back full in the belt. It is tucked up and down, bias, or crosswise in groups, and fastened on one side with a full of lace, or directly in front, where it opens over a chemise of tucked white Swiss.



The special novelty of some of the new thin gowns is a tucked chemise and collar band of white taffeta or Liberty silk. Turning back from this on one of blue and white organdy is a reverse collar of fine white Swiss tucked crosswise groups, and finished on the edge with an appliqué of cream guipure. This collar is simply a straight piece rounded, reverse shape, in front and fitted across the shoulders with a seam in the middle of the back. Organdies are made with sailor collars of tucked Swiss, with rows of narrow cream-colored Valenciennes insertion between the groups, a frill of narrow lace on the edge, and a chemise and neck band to match. Two kinds of lace are sometimes used on one gown. Mechlin insertion may stripe the bodice and trim the skirt, while the collar has the Valenciennes finish. The silk chemise and neck band are very effective with the thin muslin, but they add too much warmth to be very popular.

The sleeves of muslin gowns are nearly close fitting and either shirred, tucked or trimmed round with lace insertion. Narrow frills or an exquisite finish is the usual supplement at the top. Satin, moiré or fancy ribbon is used for the collar band, with small loops for the finish at the back, and also the belt completed with a short bow or sash ends.

The use of baby ribbon in black velvet or colored satins very conspicuous on the quality costumes. It edges the ruffles, is gathered into frills, and is sewed on in rows between a row of ruffles under skirt, a circle of the waist, and a straight



covers the reverse collar. Appliqué lace is another feature of decoration in this department. Sprays are applied to the Swiss white appliqué. Grass lawn embroidered with tiny spots of blue forms the next gown. Insertions of lace and tiny ruffles of pale blue silk trim the skirt, and the cape trimming on the bodice is of tucked lawn, edged with a frill made of three rows of insertion joined together. One row of narrow blue ribbon covers the joining and finishes the edge. A foulard princess gown shows frills of chiffon edged with black velvet baby ribbon and a tress of velvet ribbon on the bodice and sleeves over the full chiffon.

Handsome embroidered batiste in cream white and pale blue is used for bodices for skirts of silk or some transparent wool materials, such as tulle, velvet and barge. Embroideries and heavy laces are a feature of the new organdy gowns as well. The former is used for a skirt yoke of apron shape reaching just below the hips and for the entire sleeves. A fichu of organdy with ruffles of embroidery on the edge completes this style of gown.

Despite the great variety of pretty flowered muslins, the plain colors make the smartest gowns this season, which is one item of fashion in favor of the stout woman. Pale blue organdy over blue taffeta or moiré silk, trimmed with cream lace insertions, or bands of embroidery in pale pink, blue and green, makes a charming gown. Tiny ruffles and edges of black lace are effectively used on the plain muslins, and black on white dresses is especially good style. Ruffles are edged with the narrow lace, or a row of narrow black ribbon, either velvet or satin. One of the prettiest imported models is a rose pink organdy over pink silk, trimmed with insertions of black lace encircling the lower part of the skirt and the entire bodice. Gowns of pique duck and linen are trimmed with white braid, bias bands of the same material in a con-



trasting color, and embroidery. Colored piques with bands of white are very pretty. Three styles of bodice are in evidence among these gowns: the coat, the blouse with a guimpe of tucked lawn, and the simple shirt waist, one being as desirable as the other if it is becoming. Ruffles of embroidery trim some of the pique skirts, but the flat trimming in bands and insertions is better style.

Boating dresses of blue serge are finished with wide collars, cuffs, and bands of checked or plain pique. White organdy with a tucked Spanish flounce is the first model illustrated, and two tiny ruffles edged with pink satin baby ribbon trim the edge. The bodice is tucked like the skirt, with a space of nearly two inches between the tucks, and finished with ribbon-edged ruffles around the shoulders. Lace insertion outlines the seams and trims the flounce, sleeves, and bodice of another white muslin. Three lace-edged ruffles with fine tucks between them form the skirt decoration of still another. The bodice and sleeves are tucked, and a lace-trimmed fichu is the finish. A fourth model shows a circular flounce set on to the gored skirt, which is also finished at the bottom with a ruffle of lace. Yellow guipure insertion, edging form the trimming. A gown of blue linen shows insertions of embroidery pointing



up to the waist in front, edging the collar and front of the bodice, and edging the sleeves. The rest is of tucked white batiste.

trimmed with stitched bands of white pique. The Eton jacket has a second wide collar of tucked white batiste with an edging of cream white appliqué. Grass lawn embroidered with tiny spots of blue forms the next gown. Insertions of lace and tiny ruffles of pale blue silk trim the skirt, and the cape trimming on the bodice is of tucked lawn, edged with a frill made of three rows of insertion joined together. One row of narrow blue ribbon covers the joining and finishes the edge. A foulard princess gown shows frills of chiffon edged with black velvet baby ribbon and a tress of velvet ribbon on the bodice and sleeves over the full chiffon.

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made over a color are decidedly the fashion in small gowns and the pretty yokes of insertion and fine tucks are daintily made by hand.



Flowered muslins with dark grounds and made up over lawn of some bright contrasting color are very effective and serviceable as well. The skirts of gingham dresses are rarely trimmed, but the exception is finished with narrow ruffles edged with embroidery, which is the usual trimming for the bodice. Taffeta ribbon is used for the belt and collar band, too, of the gowns for girls in their teens. Some of the simpler gingham dresses are made with a shirt waist minus the yoke in the back.

Red and dark heliotrope form one of the season's combinations of color.

The hat which turns back from the face is the latest Parisian fancy.

The Greek peplos is revived in a modified form for the tea gown and demi-dress costumes; and transparent materials are displayed in the figure to good advantage favored.

A sash of black spangled tulle is very effective on a gown of some pale tint.

Rumor says that white skirts will soon oust the silk ones from favor.

Silk muslin is the material for the hot weather shirt waists, which are made with the inevitable tucked chemise and collar band of mull.

The latest linen collar has pointed tabs ending up at the back and a turn-over finish in front which folds down over the cravat.

The daintiest petticoats for summer wear are made of pink and blue satins, with embroidered flounces for trimming.

French éru is the fashionable tint in laces this season.

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braid and embroidery. Coats of bengaline have collars of embroidered swiss or lace, and are very dainty in style as well as price.

The prettiest hats for the small children are made of white polka d'essui with shirred crowns, soft plaited brim edged with narrow lace, and a rosette bow of narrow white satin ribbon.

Shirred bonnets are made of chiffon, point d'esprit, and organdy, and the straw hats are trimmed with flowers well over the crown and a bow of fancy ribbon in front. Poppies and wild flowers are the favorite blossoms.

**WOMAN'S VARIED TRIUMPHS.**

Work for Which a Gold Medal Has Been Bestowed on Miss Clara Tschudi.

Miss Johnson, one of the best-known women geologists in this country, will conduct a small party through Europe this summer. She has crossed Russia several times, and was a delegate to the seventh International Geological Congress, held in St. Petersburg last August.

Woman is the natural housekeeper, just as she is the natural nurse. The man doesn't live who can do up a room and give it the air of being thoroughly clean in every nook and corner in the way a woman can do the work. A big London railway company has come to recognize this fact, and has employed fifty women for cleaning the interior of its railway carriages.

Mrs. Cora Homer, who was chief of the women detectives at the World's Fair, is to take charge of the same work at the Paris Exposition. Mrs. Homer personally made 200 arrests at Chicago, and she had ninety-five women detectives working under her. She will take 100 to Paris. The average woman will not envy her the job. Women are not flattered by temperament or physique to do detective work, and men who have had years of experience in the New York service say that it takes a strong woman, indeed, in every sense of the word, not to be demoralized by sleuthing.

The King of Sweden has just decorated a woman with the gold medal for excellence in literature. She is Clara Tschudi, and was born at Lonsberg, Norway, forty-two years ago. While a slip of a girl Miss Tschudi conceived the idea that she could make a grand success in grand opera. She studied under the greatest German masters, and finally made her appearance in the principal cities of Germany and Sweden with a success that has not been equaled since she began the study of history and soon published a life of Empress Eugénie of France, and later a monograph on Marie Antoinette. Since then she has devoted herself to writing. She is one of the most prominent leaders of the women's movement on the Continent, and believes that her sex should have every right to men. "The Emancipation Question: Its Development and Its Present Status" is her latest book, is the one that earned her the gold medal. It is considered one of the most important and satisfactory histories of the woman's movement for emancipation published, and has been translated into English, German, Russian, French and Italian. At present, the author is working on "A Cycle of Biographies," which is to contain a sketch of every famous woman of the century.

**FRILLS OF FASHION.**

Manifestations of patriotism in the form of tricolors are rapidly developing, and the summer girl of 1908 bids fair to be a very patriotic creature. A miniature flag pin is fastened on the lapel of her coat, sleeve links and studs are made of military buttons, a tiny knapsack or a sword decorates her waist tie, and she fastens her belt at the back. Her belt buckle is the United States coat of arms, and she crowns the whole with a soldier cap and a gold cape of army blue.

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**A Parochial Deadlock.**

From the London Daily Mail.

The Urban Council of North Walsham, in Norfolk, met at 7 o'clock on Friday evening and sat continuously till ten minutes to 6 on Saturday morning without transacting a single item of business, owing to an extraordinary deadlock. It being the first meeting of the new council, the election of chairman stood first on the agenda paper; but six votes were cast for each of the two names proposed. Voting was on strictly party lines and no compromise would be accepted by either side. The clerk advised the council that they could not adjourn until the chairman had been elected, as the Council would not be properly constituted. Thereupon cigars and pipes were produced, magazines and refreshment sent for, while some Councillors even attempted to play a brief and unimportant game of cards on the floor with a pile of law books for a pillow. At 2 A. M. on Saturday two members paired off and another division was taken, but with the same result. Chess and conversation beguiled further weary hours until 3:30 A. M., when, as the clock struck six, the members, weary and exhausted with their all-night vigil, fled from the hall. The clerk will apply to the Local Government Board for instructions as to how to proceed.

**An Emergency.**

From the Cincinnati Enquirer.

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West Together.

From the Chicago Times-Herald.

For the encouragement of hesitating volunteers an incident in Hyde Park is worth recounting. A tradesman who, with the assistance of an 18-year-old son, keeps a small shop, came to the store last Monday and announced to his offspring:

"Well, Bill, I've enlisted. You'll have to stay to help me. To which the son promptly responded: 'Not by a d-d sight! I've enlisted myself! They left for Springfield together.'

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